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Birth: January 3rd, 1954, San Bernardino, California, United States

Education:

Master of Fine Arts, Claremont Graduate School, Claremont, CA., 1981.

Bachelor of Art, (Studio Art , minor, Religious Studies), University of California, Riverside, 1978.

Professional Position:

Professor of Art, Department of Art, San Francisco State University, 1988-present

Selected Solo Exhibitions:

- 2018** Art Ark, San José, CA., "Discessio (Dispersal, Division, Separation, Withdrawal)," September-October. Catalog.
Museum of Contemporary Art, San Diego, "Paranirvana," Sculpture, February-March
- 2017** Chandra Cerrito Contemporary, "Arbor/Ardor," Video & Photographs, February-March
- 2016** Santa Barbara Museum of Art, "Paranirvana," Sculpture, April-July
- 2015** Robert and Frances Fullerton Museum of Art, Cal State San Bernardino, "Empire (Eternal Return to the Land of Ghosts)," San Bernardino, CA., November-January 2016, publication.
- 2014** Chandra Cerrito Contemporary, Oakland, CA., "Trace," with Sonja Henrichsen, December-January 2015
- 2012** Art Omi International Arts Center, Charles B. Benenson Gallery. Ghent, NY, "Imperial America," Sculpture, June-September, catalog
Culver Center for the Arts, U.C. Riverside, California, "Tahquitz, Lewis deSoto & Erin Neff," Installation, February-April, catalog
- 2011** Palm Springs Museum of Art, "Ransom," Installation, Palm Springs, California, June-September
- 2009** Art Omi International Arts Center, Charles B. Benenson Gallery, Ghent, NY, March-May
San Jose Institute of Contemporary Art, "Before After," Sculpture, Photography, Installation
January-March, Catalog
- 2008** Bowdoin College of Museum of Art, "Paranirvana," Sculpture, June-January 2009
diRosa Center for Contemporary Art, Napa, California, "Tales of Power," Sculpture, May-July
- 2007** Sonoma County Museum of Art, Santa Rosa, CA., Installation, September-November
- 2006** Brian Gross Fine Art, San Francisco, California, Prints, September
- 2004** Museum of Contemporary Art, San Diego, San Diego, CA., "Paranirvana," Sculpture
September-November, Catalog.
John Michael Kohler Art Center, Sheboygan, WI., "Paranirvana," , Sculpture,
September-November, Catalog.
Columbus Museum of Art, Columbus, Ohio, "Paranirvana," Sculpture, March-June, Catalog.
- 2003** Harn Museum of Art, University of Florida, Gainesville, FL, "Paranirvana," Sculpture,
September-October, Catalog.
Arvada Center for the Arts and Humanities, Denver, CO. "Paranirvana," Sculpture, June-August,
Catalog
Northern Illinois University Art Museum , Chicago, IL, "Paranirvana," Sculpture, April-May,
Catalog.
Vanderbilt University Art Gallery, Nashville, TN, "Paranirvana," Sculpture,

- February-March, Catalog.
- 2002** Samek Art Center, Bucknell University, Louisville, PA., "Paranirvana," Sculpture, Catalog
October-November, Catalog.
Cantor Art Gallery, Holy Cross College, Worcester, MA., "Recollection (Toward Oblivion)," Installation, September-November.
Bill Maynes Gallery, New York, NY, "New Work," Sculpture, March.
- 2001** Worcester Museum of Art, Worcester, MA., "Paranirvana," Sculpture, September-November.
Catalog
Headlands Center for the Arts, Sausalito, CA., "The End of Desire," Installation, November.
- 2000** Bill Maynes Gallery, New York, New York, "Ship," Sculpture, September
Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO., "Paranirvana," Sculpture, April-June
Cheryl Haines Gallery, San Francisco, CA, "Five Figures," Sculpture, January-February.
- 1999** Bill Maynes Gallery, New York, NY, "Recumbent", October-November.
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, "Recital", Installation, October, catalog.
I-Space Gallery, Chicago, Illinois, "Kalpa", Sculpture, May.
Christopher Grimes Gallery, "Ship", Sculpture, March.
- 1997** Bill Maynes Gallery, New York, NY, April- May
Christopher Grimes Gallery, Santa Monica, CA., April-May
Metronòm, Barcelona, Spain, "Dervish" Sound Installation, February-March
- 1996** Nelson-Atkins Museum of Art, Kansas City, MI., "Tahquitz", Installation, July-September, Catalog.
ARTPACE, San Antonio, Texas, "The Sound of the Trumpet, Installation, May-July
- 1995** Christopher Grimes Gallery, Santa Monica, CA., "Site Works 1983-86," Photographs, October-November.
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, "Observatory", Video Installation, September-October
Des Moines Art Center, Des Moines, Iowa, "Four Interventions", Installations, Summer, Catalog.
Cheryl Haines Gallery, San Francisco, California, "Interrogation", Video Installation, (for "Counterspace" Project), January
- 1994** Center for Contemporary Art, Santa Fe, N.M., "Crossing/Cruzandose", Installation, August- September, Catalog.
Christopher Grimes Gallery, Santa Monica, CA., "Falling", Installation, January-February.
- 1993** Moderna Museet, Stockholm, Sweden, "Tahualtapa Project and Video Room", August-October, Catalog.
Centro Cultural de la Raza, San Diego, CA., "Crossing/Cruzandose", Installation, June-July.
Nicole Klagsbrun Gallery, New York, NY, "Killing Time", Installation, April-May.
California Museum of Photography, Riverside, CA., "Observatory", Video Installation, March-April.
- 1992** Cheryl Haines Gallery, San Francisco, "Alas *Time*", Installation, September.
Mesa College Art Gallery, San Diego, CA., "Kísh Tétayawet/Dream House/Wampkish", Installation with James Luna, August-September.
Wise Taylor Partnerships @ Rose Court, London, UK, "OFFICE", Installation, JanuaryMarch, Catalog.
- 1991** Artists Space, New York, NY., "The Language of Paradise", Installation, September-October, Catalog.
Christopher Grimes Gallery, Santa Monica, CA., "The Songs of Menil", September-October.
San Jose Museum of Art, "Pé Túkmiyat, Pé Túkmiyat (Darkness, Darkness):", June-July, Catalog.
Matrix Gallery, University Art Museum, U.C. Berkeley, "The Language of Paradise", Installation, April-May. Catalog
San Francisco Art Commission Gallery, "Háypaták, Witness, Kansatsusha", Video Installation, October-November.

- Secession Gallery, San Francisco, CA., with Dale Kistemaker, "Garage", Audio Installation. August-September.
- Headlands Center for the Arts, Fort Barry, Sausalito, CA.,
 "Air", Audio Installation, December,
 "Aviary", Audio Installation, June-August,
 "The Language of Paradise", Installation, April-May,
 "Edison Song (Tesla Sings for a Deaf Edison)" Audio Installation, March-April.
- 1989** Silver Image Gallery, Seattle, WA., "Spectacle of the Real", Photographs, June.
- 1988** University Art Gallery, California State University, San Bernardino, "Tahualtapa Project", Photographs, Sculpture and Drawings, January-February.
- 1987** Jones/Troyer Gallery, Washington D.C., "Selected Work", Photographs, June-July.
 Intersection for the Arts, San Francisco, CA., "Tahualtapa Project", Photographs, Sculpture and Drawings, January.
- 1986** Nine-One-One Contemporary Arts Center, Seattle, WA., "Tahualtapa Project", Photographs, Sculpture and Drawings, October.
 Los Angeles Municipal Art Gallery, Barnsdall Park, "Site Projects", Photographs, September-October.
 The Friends of Photography, Carmel, CA., "Heaven and Earth" (With Don Antón), Photographs, March-April.
 Oregon Gallery, Museum of Art, University of Oregon, Eugene, "Botanica", Photographs, March.

Selected Group Exhibitions:

- 2010** Larger Than Memory: Contemporary Art from Indigenous America, Heard Museum, Phoenix, AZ, catalog.
- 2019** When I Remember, I See Red, Crocker Museum, Sacramento, CA, October-January 2020, catalog, travels.
Another West, Fraenkel Gallery, San Francisco, CA., September-October
Nomadic Murals: Tapestries of the Modern Era, The Bechtler Museum of Modern Art, Charlotte, NC., April-December
Joshua Treenial 2019, "Tired of Eternity, a Conversation with Coyote," Performance at BOXO Projects, Joshua Tree, California, April, brochure
In The Sunshine of Neglect, California Museum of Photography and the Riverside Art Museum, January-April, catalog.
- 2018** The Jeweled Isle: The Art of Sri Lanka, Los Angeles County Museum of Art, Los Angeles, CA., December to June 2019, catalog.
Time & Place: Human Impact and our Changing Environment, Sonoma County Museum of Art, Santa Rosa, CA., May-September, catalog.
- 2017** Desert Waters, Marks Art Center, College of the Desert, Palm Desert, CA., March-April
Extending Traditions: Recently Acquired Works by Native American Artists of the West, Crocker Art Museum, December 2016-January 2017
- 2016** When I Remember I See RED, University Art Gallery, San Francisco State University, October-November (Travels)
SITE: Santa Fe Biennial, SITElines: Much Wider than a Line, SITE Santa Fe, Santa Fe, New Mexico, July-October, Catalog.
Cinco y Cinco, Mexican Museum, San Francisco, June-November
Post Colonial Contemporary, Incline Gallery, San Francisco, June-July
Magnolia Editions/Innovation and Collaboration, Peters Projects, Santa Fe, NM, May-June
From Sand to Stone: Contemporary Native American Art in Joshua Tree, Joshua Tree National Monument, May-November, Catalog
Changing the Tone: Contemporary American Indian Photographers, Palm Springs Art Museum, February-May 2016
- 2015** Indigenous Contemporary, Thacher Gallery, University of San Francisco, November-February 2016

- Objects of Contemplation, Chandra Cerrito Contemporary, Oakland, CA., December-January
- LUMA at Ten: Greatest Hits, Loyola University Museum of Art, Chicago, Illinois, August-October
- Blow Up, The Bedford Center for the Arts, Walnut Creek, CA., April-June, catalog, travels
- 2014** Being Here and There, Museum of Art and History, Lancaster, CA., November-January 2015, Catalog
- 20@20: Twenty Artists at Twenty Years, Paradise Ridge Sculpture Park, Santa Rosa, CA., "Klage/Lament," June-May 2015
- 2013** California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA., November-March, 2014, catalog
- Thresholds, Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO., October-January 2014
- Sound/Sculptures, Beall Center for Art + Technology, UC Irvine, Irvine, CA., October-January 2014
- All That Remains, Yale University Institute of Sacred Music, New Haven, CT., October-December
- Being Here, Andi Campognone Projects, Pomona, CA., March-April
- 2012** Sound, Image, Object: The Intersection of Art and Music, University Art Gallery, Sonoma State University, September-October
- 2011** Book-ish, San Jose Museum of Art, San Jose, California, September-January 2012
- Heavens: Photographs of the Sky & Cosmos, Nelson-Atkins Museum of Art, Kansas City, MO., June-November
- 2010** The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, Sweden, October-December, catalog
- 2009** Altered States, diRosa Gatehouse Gallery, November-January 2010
- Attempt To Raise Hell, Museum of Contemporary Art, San Diego, CA., July-September
- paper/mylar/vellum, Brian Gross Fine Art, San Francisco, CA, July-August
- Cosmologies: Anything That Exists Has A Beginning, Vancouver Centre for Contemporary Asian Art, Vancouver, B.C., July-August, Catalog
- 2008** The Missing Peace, Hillside Terrace, Shibuya, Tokyo, October-November, Catalog
- Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art, June-August
- Pursuit of the Spirit, Museum of Contemporary Religious Art, St. Louis University, September-December
- The Question is Known (w)here is Latin American/Latino Art?, Mission Cultural Center, San Francisco, CA, April-May
- Art from the North Bay Wine Country/Muse Among the Vines, Oakland Museum of California/Oakland International Airport, April-July
- 2007** There's No Place Like Here, University Art Gallery, Sonoma State University, Rohnert Park, CA., November-December
- Home Sweet Home, San Jose Insititue of Contemporary Art, San Jose, CA, June-July
- Excavations, Johansson Projects, Oakland, CA, May-June
- 2006** No Reservations, Aldrich Museum of Art, Ridgefield, Connecticut, August-February 2007, Catalog
- The Missing Peace, Fowler Museum of Cultural History, University of California, Los Angeles, June-September, Catalog. Travels.
- Never Leaving Atzlan, Museo de las Americas, Denver, CO., February-May
- Recent & Strange/Hybrid Autos I, Pacific Film Archive, University of California, Berkeley, March
- Measure of Time, University Art Museum, University of California, Berkeley, February-April
- 2005** High Five, San Francisco Art Commission/International Center for the Arts, Installation/Sculpture: CONQUEST installed at CARS Dawydiak, Franklin and Bush Streets, San Francisco, October-November.
- 2004** Barely Legal: Danger, Signal 66, Washington, D.C., September-October.
- Sound in the Landscape, Art Omi, The Fields Sculpture Park, Ghent, New York, June-May 2006.
- 2003** Time/Place/Sequences, Sonoma Museum of Visual Art, Santa Rosa, California,

- December-January 2004.
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC.,
 November-March, 2004, Catalog.
- 2002** Bytes and Pieces, San José Institute of Contemporary Art, February-March
Permeable Boundaries, Wave Hill, Bronx, NY, June-September
Organic/Mechanic, John Michael Kohler Arts Center, Sheboygan, WI., March-June
Conceptual Color: After Albers, San Francisco State University Art Gallery, San Francisco, CA.,
 September-October.
- 2000** Performing Photography, Henry Art Gallery, Seattle, WA., February-June
Eureka, Too, San Jose Institute of Contemporary Art, San Jose, CA., January-March.
Made in California, Los Angeles County Museum of Art, November-February 2001. Catalog
Eureka Fellowship Award Artists, San Jose Museum of Art, December-February 2001. Catalog.
 Travels
- Double Trouble: The Patchett Collection, Sala Amós Salvador, Logrono, Spain. November-
 February 2000. Also at Auditorio de Galicia and Iglesia San Domingos de Bonaval,
 Santiago de Compestela, Spain, July-September, Museo de Monterrey, Mexico, February-
 April, Museo Universitario Contemporáneo de Arte, Mexico City, April-June. Catalog.
- Mir: Art In Space, Museums of the City of Bolzano, Italy, November-December, Catalog
Bay Area Now 2, Center for the Arts, San Francisco, CA., November-February 2000, Catalog
Noisemakers, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario,
 Canada, October. Catalog.
- 1998** Arboresence, Paradise Ridge Sculpture Park, Santa Rosa, CA., May-February 2000, Catalog.
Back Room Noise, Refusalon, December-January 1999
Plugged In, Cheryl Haines Gallery, San Francisco, September-October
Double Trouble: The Patchett Collection, Museo de las Artes and Instituto Cultural Cabanas,
 Guadalajara, Mexico, September-November and Museum of Contemporary Art, San
 Diego, June-September, Catalog.
- Paullina Cupana, Bill Maynes Gallery, New York, NY, June-July
Dromology: Ecstacies of Speed, New Langton Arts, San Francisco, CA., May-July
Landscape and Memory, Cheryl Haines Gallery, San Francisco, CA, May-June
When Borders Migrate, San Francisco Art Commission Gallery, January-February
Best of the Season: Selected Work from 1996-97 Gallery Exhibitions, Aldrich Museum of
 Contemporary Art, Ridgefield, CT, September-November
- 1996** Brazil-USA Exchange, Galeria Camargo Vilaça, Sao Paulo, Brazil, December-January 1997
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark, May-September, Catalog.
Fragments, Museu D'Art Contemporani, Barcelona, March-May and Koldo Metxelena,
 San Sebastián, Spain, October-January 1997 Catalog
Almaraz to Zuniga: Hispanic Artists from the BankAmerica Collection, A.P. Giannini
 Gallery, Bank of America World Headquarters, San Francisco, CA., May-July.
Matters of the Heart, Cheryl Haines Gallery, San Francisco, February-March
Points of Entry: Tracing Cultures, National African American Museum Project, Smithsonian
 Institution, Washington, DC, August, catalog, travels.
- 1995** Ex-Teresa Arte Alternativo ex Templo de Santa Teresa la Antigua, Mexico City, Mexico, August-
 September.
Threshold/Limiaries, Fundação De Serralves, Porto, Portugal, June-August, Catalog.
- 1994** Facing Eden, DeYoung Museum, San Francisco, June-September, Catalog.
Los Angeles Mind Quakes, DeBeyerd Center For Contemporary Art, Breda, Netherlands, July-
 September, Catalog
Issues of Image, Cheryl Haines Gallery, San Francisco, July-August.
Marking Time, Sigma Gallery, New York, New York, May-June.
Landscape As Metaphor, Visions of America in the Late Twentieth Century,
 Denver Art Museum, May-September & The Columbus Museum of Art, Columbus, Ohio,
 October to January 1995. Catalog.

- Home Video: Redefined, Center for Contemporary Art, Miami, FL., February-March. Catalog.
- Color in the Shadows: Bay Area Cyberart, Oliver Art Center, Oakland, CA., January-March.
- 1993** Indian Territories, Renée Fotouhi Gallery, East Hampton, NY., July-August.
- Contemporary Identities, Phoenix Art Museum, August-October. Catalog.
- Bas Jan Ader, Lewis deSoto, David Deutch, Maureen Gallace, Rodney Graham, Mary Lucier, Nicole Klagsbrun Gallery, New York, NY., June-July.
- Multiple World: An International Survey of Artist Books, The Atlanta College of Art Gallery, Atlanta, GA, January-March, Catalog.
- Producing Columbus, Claremont Colleges Art Galleries, January-February. Catalog.
- 1992** The Spatial Drive, The New Museum of Contemporary Art, New York, NY., September-January 1993. Catalog.
- Turning The Map, Camerawork Limited, London, U.K., February-April (Travels through 1993). Catalog.
- 1991** Three Archaeologies, California Museum of Photography, University of California, Riverside, January-February.
- 1990** Biennial I, California Museum of Photography, University of California, Riverside, August-December. Catalog.
- Waterworks, Long Beach Museum of Art, Long Beach, Ca., July-August. Catalog.
- Earth Day 1990: Artists Respond To The Environment, Palo alto Cultural Center, Palo Alto, CA., March-May.
- Night Light, Nelson-Atkins Museum of Art, Kansas city, MI., January-February, (Travels through 1991). Catalog.
- Photographic Memory, Seattle Art Museum, Seattle, WA., September-October and Presentation House Gallery, Vancouver, B.C., January-February 1989. Catalog.
- Natural Selection: The Terrain of Southern California, Riverside Art Museum, Riverside, CA., September-October. Catalog.
- Sum of the Parts, Greg Kucera Gallery, Seattle, WA., July-August.
- Visual Paradox, John Michael Kohler Art Center, Sheboygan, WI., December-February 1988. Catalog.
- 1987** Las Americas: Hacia Una Nueva Perspectiva, Museum of the University of Puerto Rico, San Juan, May-June. Catalog.

Public Projects:

- 2018** San Francisco International Airport, "Sister Cities Project," 1 added light projections.
- City of Sunnyvale, "Sunnyvale Mandala," Sunnyvale, California, relief sculpture.
- 2007** City of San Francisco, Laguna Honda Hospital History Project, tapestries.
- 2006** City of Oakland, Oakland Estuary Project, Design Collaboration with John Roloff, Sasaki and Associates.
- San Francisco International Airport, "Sister Cities Project," 15 light projections.
- 2004** City of San José, Animal Care Center, San José, CA., "Shelter," Frieze, sculpture and wall works.
- 2003** University of Texas, San Antonio, Downtown Campus, "Labyrinth Gateway", Sculpture.
- 2002** STart-Sound Transit Light Rail Project, First Hill Station, Seattle, Washington, Collaboration with Nobuho Nagasawa..
- 2000** San Francisco State University College of Creative Arts Complex, San Francisco, California, Exterior and Interior Architectural Treatments Design.
- 1999** Sony Corporation Regional Headquarters, San Jose, California, Courtyard Design. Seattle Art Commission, Seattle, WA., Sand Point Naval Station. Project Funded: "Liberty" Sound work for outdoor area..
- 1998** San Francisco Arts Commission, Civic Center Historic District Improvement Project, Architects: Andy Maloney, John Thomas, San Francisco Department of Public Works, Simon, Martin-Vegue, Winkelstein, Moris with Lori Olsen. San Francisco Arts Commission, International Airport Design Team (Artists: Vito

- Acconci, Jamie Carpenter and SuChen Hung Architects: Skidmore, Owings & Merrill,).
 Project funded: "On The Air", 12,000 square foot terrazzo floor.
 San Francisco Arts Commission, Court House Design Team (Architects, Mark Cavagnero, Hood/Miller, Ross/Druliss) Project funded: Jury Assembly Room.
- 1992** Phoenix Arts Commission, Phoenix International Airport, "A Lineage of Wings", 44 laser-etched glass panels spanning 760' skybridge.
 San Francisco Arts Commission, Market Street Art in Transit Program, "Crossings: Native Lives and Junipero Serra," Bus Poster, 4'x6'.
- 1989** San Francisco State University. "The Creative Presence", Digital Photo-Mural, 19'x6' Nine-One-One Contemporary Arts Center, Seattle, WA., August-October, Homes for Art, "Apparition of Passion, (St. Joan of Arc)", The Ventura House (former convent for the Immaculate Conception Church), Seattle, WA., Projection, electronics and lighting.

Selected Video Screenings:

- San Jose Institute of Contemporary Art, San Jose, California, Jan-March 2009
- San Diego Museum of Contemporary Art, November 2004
- Columbus Art Museum, Columbus, Ohio, February 2004
- Harn Museum of Art, Gainesville, Florida, September 2003
- Vanderbilt University, Nashville, Tennessee, February 2003
- Worcester Art Museum, Worcester, MA., October 2002
- University of Texas, San Antonio, March 2000
- Art Center, Pasadena, California, March 1997
- Circulo des Belles Artes, Madrid, Spain, February 1997
- Metrònom, Barcelona, Spain, February 1997
- Des Moines Art Center, Des Moines, Iowa, July 1995
- San Francisco Art Institute, April 1994
- Moderna Museet, Stockholm, Sweden, September 1993
- University of Göthenberg, Göthenberg, Sweden, September 1993
- Claremont Graduate School, February 1993
- University of California, Irvine, January 1993
- CalArts, Valencia, CA., November 1992
- Media Foundation, San Francisco, CA., February 1992
- Society for Photographic Education Regional Conference, Monterey, CA., November 1990.
- DeYoung Museum, San Francisco, CA., "Myth Into Art" Symposium, September 1990.
- Humboldt State University, Arcata, CA., March 1990.
- University of California, Riverside, March 1990.
- Claremont Graduate School, Claremont, CA., March 1990
- Cornish College of the Arts, Seattle, WA., November 1989.
- Headlands Center for the Arts, Sausalito, CA., October 1989.

Artist In Residence:

- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 2000: 1 month residency.
- List Visual Arts Center, MIT, Cambridge, MA, 1997-98
- Artpace, San Antonio, Texas, 3 month residency 1996
- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 1990: 10 month residency.

Fellowships

- 2004** Flintridge Foundation Award for Visual Artists
- 1999** Eureka Fellowship, Fleishhacker Foundation, Visual Arts
- 1996-97** National Endowment for the Arts, Artist Fellowship/Other Genres
- 1992** California Arts Council Fellowship for Installation/New Genre

Publications:

- Daily Bulletin, "Family Leaves Behind Longtime Inland Home, But the Sounds of a Lifetime Remain," 4 pages, 2019
- Empire, Lewis deSoto, with foreword by Paul Chaat-Smith and Sant Khalsa, Heyday Books, 108 pages, 2016
- The DeSoto Conquest, Jordan Biren, Video, 21 minutes, 2005.
- Lewis deSoto: Spirit and Matter, Helaine Posner, Stephanie Hanor with forward by Dan Mills, Bucknell University Press, 48 Pages. 2003.
- Lewis deSoto: Ship, Cameron, Dan, "Total Immersion", SmartArt Press, 40 pages, 18 color illustrations, 1998
- Anthology of Artists' Writings, "Wandering," Lewis deSoto with Eve Andrée Laramée, Maurizio Pelligrin, editor, Trieste Contemporanea, Italy, 1998
- Grand Street #62 (Identity), "Kalpa [portfolio], pages 88-92, September 1997
- Tate (UK), "Heat and Cold", Artist project with Dorothy Cross, Issue 10, Winter 1996, 48-52.
- KINGDOMS, Lewis deSoto & Rebecca Solnit, 50 pages, California Museum Of Photography Press, 1993
- BLAST: Remaking Civilization, Contributor, edited and published by X-Art Foundation, New York, 1993
- Blast: The Spatial Drive, Contributor, edited and published by X-Art Foundation, New York, 1992

Selected Bibliography:

- 2019** Nazif, Perwana, "The Jeweled Isle: Art from Sri Lanka at LACMA," Ocula, March 25
- Ely, Paula, "Douglas McCulloh, In the Sunshine of Neglect," Photoculture, March 9
- Straight, Susan, "In the Sunshine of Neglect illuminates the Large Landscapes, Small Geographies of Home," The Press Enterprise, January 26
- Straight, Susan, "Finding a Geography of Home in the Inland Empire," Los Angeles Times, January 17
- McCulloh, Doug, "Image is Everything in New Bokk Defining the Inland Area Through Photographs," The Press Enterprise, January 13
- Lawrence, Lee, "The Jeweled Isle: Art From Sri Lanka Review," Wall Street Journal, January 1
- McCulloh, Doug, In The Sunshine of Neglect, Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present, Inlandia Institute, 2018, 268 pages
- 2018** Knight, Christopher, "Review: No Diamonds but Plenty of Gems in 'Jeweled Isle,' First Big US Museum Survey of Sri Lankan Art, December
- Saenger, Peter, "Kingdoms of Sri Lanka," Wall Street Journal, November 16
- 2017** Torres, Anthony, "Lewis deSoto's Arbor/Ardor," Whitehot Magazine, March
- Sweeney, Erin Michaela, "The Inland Empire in Photographs and Essays, Terrain.org, June 14
- KCET, "Famed Western Love Story of Willie Boy and Carlota Gets Told Through A Native American Lens," KCET.org, March 3
- 2016** Armitage, Diana, "much wider than a line," The Magazine, September
- Asher, Lani, "Border of the Mind: The Muddy Footprints of Jesus in the Embroidered Casino," SFAQ, September
- Montiel, Anya, "Outside The Walls: Indigenous Public Art," Indian Magazine, Fall
- Talty, Terry, "Siteline 2016," unsafeart.com, July
- Artnet, "10 Great Artists to See at the SITE Santa Fe Biennial," Artnet.com, July
- Armitage, Diane, "much wider than a line," THE Magazine, September
- 2015** Zarobell, John, "The Post Colonial Contemporary, SFAQ, December
- Muckenfuss, Mark, "Exhibit Portrays Inland Empire," Press Enterprise, November
- Westerbeck, Colin, "The Here and Now, From A to Z," Artillery, March
- Luna, James, ed., "Saying Our Share, Surviving the Missions," Artist Project, News From Native California, Winter 2014/15
- 2014** Montiel, Anya, "All That Remains," News from Native California, Winter 2013/14
- 2013** Stallings, Tyler, "Inland Empire Artists Capture the Sense of 'Being Here'," KCET/Artbound, June
- 2012** Stallings, Tyler, "Levitating the Archaic Mind," KCET/Artbound, June

- Montiel, Anya, "Reclaiming The Landscape: The Art of Lewis deSoto," Indian (The Smithsonian), Fall 2012
- Frank, Peter, "Tahquitz," The Huffington Post, June
- Hans, Jenna, "Lewis deSoto Makes Art You Can Drive," Indian Country, May
- Michino, Chrisopher, "Tahquitz: Culver Center for the Arts," Artillery, April-May
- Dalkey, Victoria, "Light Plus Film Plus Inspiration Equals Artistry," The Sacramento Bee, August 17th
- 2011** Salkin, Judith, "Modern Conquest: Art, history collide at Palm Springs Art Museum," The Desert Sun, June 26th
- Czap, Nick, "A Visual Artist's Land Yacht Beaches in Palm Springs," New York Times, June 23rd
- 2010** Czap, Nick, "Provocative Art That Takes the Show on the Road," New York Times, August 27th
- 2009** Smith, Paul Chaat, Everything You Know about Indians is Wrong, University of Minnesota Press, cited: "Americans Without Tears," page 69
- Humphrey, David, Blind Handshake, Periscope Press, 239 pages, article: page 195
- Thomas, Elizabeth with Project Projects, Matrix/Berkeley: A Changing Exhibition of Contemporary Art, University of California Press, 558 pages, cited page 297
- Suarez, De Jesus, Carlos, "World Leaders Should See the Frost Art Museum's Latest Exhibits," New Miami Times, November 5th
- Roth, David M., "Paper/Mylar/Vellum at Brian Gross," Square Cylinder, August 10th
- Roth, David M., "Lewis deSoto at San Jose ICA," Artweek, April
- Goodwin-Guerrero, Erin, "Before After," Artshift, March
- 2008** Villano, Matt, "Di Rosa Preserve Shows Cars As Art," San Francisco Chronicle, July 11th
- Paglia, Michael, "Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art," Westword, June 26th
- Giles, Gretchen, "Multidisciplinary Artist Explores Cars as Culture," North Bay Bohemian, June 25th
- 2007** Torres, Anthony, "Obsession, Art and Artifacts from Sonoma Private Collections," Whitehot Magazine, November.
- Shuster, Robert, "The Icon's Icon," The Village Voice, July 31st.
- Lentini, Lara Kristen, "No Reservations: Native American History and Culture in Contemporary Art," Art Papers, January/February.
- 2006** Hawkins, Margaret, "Dalai Lama Tribute Uneven, But Brilliant at Best," Chicago Sun-Times, December 1st.
- Rosenberg, Randy, The Missing Peace. Artists and the Dalai Lama, 2006, 171 pages.
- Malooley, Jake, "Artists Give Peace a Chance," Time Out/Chicago, Issue 87, Oct 26th-November 1st.
- Artner, Alan G., "Art of Peace: 88 Views on the Dalai Lama," Chicago Tribune, November 2nd.
- Baker, Kenneth, "Galleries, Patrick Wilson, Paintings, Lewis deSoto, Recent Works," San Francisco Chronicle, October 21st
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- Long Beach Museum of Art, Video Collection, Long Beach, CA.
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- Microsoft Corporation, Bellevue, WA.
- Joel and Sherry Mallin, New York, NY.
- Joseph and Elaine Monsen, Seattle, WA.
- Museum of Contemporary Art, San Diego, CA.
- Museum of History and Art, Fribourg, Switzerland
- Museum of Modern Art, New York
- Museum of Photographic Arts, San Diego
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- David O'Mara, San Jose, CA.
- Neuberger Berman, New York
- Orange County Museum of Art, Newport Beach, CA.
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